

**August meeting:  
giclée prints for  
the artist**

Oak Leaf Artist Guild  
P.O. Box 416 St. Peters, MO 63376  
Next Meeting: Thursday, August 12, 2010  
St. Peters Community & Arts Center, 1035 St. Peters-Howell Rd.  
St. Peters, MO 63376  
[www.oakleafartistguild.org](http://www.oakleafartistguild.org)

Join us on Thursday, August 12, 7-9 p.m. for an informational presentation by Jim Robbins of Velham,

*Velham*

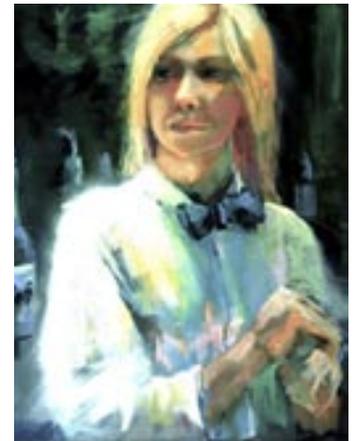


a St. Louis printing company specializing in giclée fine art reproduction on watercolor paper and canvas. "We are customer oriented printers, working closely with artists to achieve the best print reproduction results, matching original artwork and ensuring exceptional color accuracy and detail." Giclée prints are produced by special, high resolution printers and are considered to be as close to the original artwork as is achievable. Velham uses long lasting EnduraChrome dye inks, PermaChrome pigmented inks & Archival Pigmented Ultrachrome™ Color Inks that are estimated for up to 100 years longevity. Hope to see you there!

**Pastel painting  
by Barbara Remley Martin**

Our demonstrator for July, Barbara Remley Martin, created a pastel painting from beginning to nearly a finished piece, while sharing with us many pointers for using pastels. A few of the highlights...

- \*Barb uses several kinds of pastels, mostly soft: Great American, Terry Ludwig, and Unisan.
- \*She starts with good paper: Kitty Wallis, UArt, Claire Fontaine, Richeson, Dakota.
- \*Work from dark to light
- \*Describe light using a warm white as in this ptg.
- \*Balance cool/warm, lights/darks
- \*Economize: apply a particular color several areas at same time
- \*Use flat side of pastel for big spaces, use point when needed.
- \*Don't smear and rub pastel too much--it kills the vibrancy and impact of the color.
- \*A warm color applied in a cool area is interesting.
- \*Don't isolate shapes or divide totally from other areas; use warm near cool.
- \*Use warm pigment for light, cool for shadow.
- \*Use hard pastel sticks over soft to smooth an edge, or to soften and push pigment around.



*A beautiful finish: a bartender portrayed in a busy night-spot atmosphere. Barb really captured the overhead light hitting the subject's hair and the surrounding colors reflected in her white blouse.*

\*Something new to many of us-pastel artists are often framing their work placing nonglare acrylic next to the pastel, sealing it all around with artists tape, placing in frame. Using archival materials touching the pastel itself. No fixative.

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**St. Peters Community Arts Center will hold “Big Splash 2010”**, the Saint Louis Watercolor Society’s 13th annual member awards exhibit, Sept. 11-Oct. 25, 2010. Receiving will be Tuesday, August 31, 10 a.m.-6 pm. Opening Reception: Saturday, Sept. 11, 1-3 p.m. For more information about the show and membership, go to [www.stlws.org](http://www.stlws.org).

St. Peters Community & Art Center Hours:  
Mon.-Thurs.—9 a.m.-9 p.m.  
Fri.—9 a.m.-6 p.m.  
Sat.—9 a.m.-4 p.m. **Closed Sunday.**  
**For information call 636.397.6903**



## **2010 St. Charles Plein Air Competition is coming soon!**

The Saint Charles Riverfront Arts extends an invitation to artists to paint in the Historic Districts in Saint Charles. This third annual St. Charles Plein Air Competition encourages artists to paint “plein air”, which is French for “in the open air”. Artists are asked to register before or during the event, which will take place September 21 - October 1. They will then be invited to display their work at an awards reception on October 1 at the Foundry Art Centre from 5-9 pm. There will be at least \$2,500.00 in prizes, plus many will also receive merchandise awards as well as a Best of Show and Artists’ Choice.

This event is open to any artist 18 years of age or older interested in painting/drawing within the designated boundaries in Saint Charles. Participants must paint/draw en plein air. Artists will be asked to check in each day they come out to paint at Framations, that way the general public can learn where they can find artists painting, as well as artists being able to find their colleagues. There will be several Quick Paint Competitions with locations and time to be announced as the event draws near. More details about the event can be found on the website at [www.saintcharlesriverfrontarts.com](http://www.saintcharlesriverfrontarts.com).

Entry Forms and more details available online at <http://www.saintcharlesriverfrontarts.com/> The Entry Fee is \$30. Artists registering early, with their form postmarked by September 1, 2010 will pay a reduced fee of \$25. For more information, call Framations at 636-724-8313.

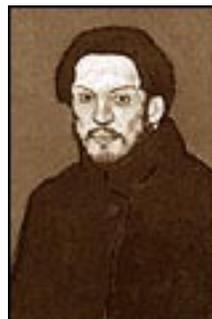
## **No Fall Show Scheduled for Oak Leaf...**

Although Oak Leaf will not be holding a fall show at the St. Peters Community and Art Center this September as we have in the past, we will be one of the first shows when the center reopens in January at it’s new location on Mexico Road. Stay tuned for more information...

## **Member News**

**Jack Patty** is happy to be back home and is progressing well with his physical therapy, although he is anxious for life to return to a more normal pace. Keep up the hard work and especially the smiles, Jack! We miss you.

**Shirley Nachtrieb** now has a web site up and running. It will be added as a link on the Oak Leaf web site ([www.oakleafartistguild.org](http://www.oakleafartistguild.org)) or you can go to: [www.nachtrieb.com](http://www.nachtrieb.com).



*“The artist is a receptacle for emotions that come from all over the place; from the sky, from the earth, from a scrap of paper, from a passing shape, from a spider’s web.”*

∴ Pablo Picasso ∴