



Spring is officially here-trees and shrubs are budding out and daffodils are everywhere. That won-

derful purple weed that farmers hate and artists love is beginning to show up in the fields. Don't know what to paint? Go for a drive! Look out your back door! Have some fun and paint a flower Georgia O'Keeffe style. Lots of possibilities. See you at the next meeting. -----Crystal Goldkamp, Vice President

### April 8 Meeting-Jerry Thomas

Join us this Thursday, April 8, 7-9 pm, for a presentation by artist and instructor, Jerry Thomas, to learn the importance of developing a simple value study as an integral step in your painting process. See how translating a value study to color will guarantee a successful painting.

### Got Paint?

Natalie Fleming has 37 ml. Belini (Bocour) tubes of oil paint she will bring to the April 8 meeting to sell for \$2.00 each. These are mostly earth colors, but there are a few others, greens, alizarine Crimson, ultramarine blue, cadmium yellows.

### Augusta Plein Air Painting Event

#### April 21-May 1

Painting begins for the 2010 Augusta Plein Air event April 21 and ends with judging, auction and show on May 1, with many events scheduled in between. The attached document is a pdf file. If you have trouble viewing it, you may need to install Adobe Reader on your computer, or view it soon on the [www.augusta-chamber.org](http://www.augusta-chamber.org) website.

### Get Well !

Ola's husband, Jack Patty, has been hospitalized and is recovering from an illness. If you would like to send him a get well card or a note letting him know you're thinking of him, send it to their home address and Ola will see that he gets it.

Oak Leaf Artist Guild  
P.O. Box 416 St. Peters, MO 63376  
Next Meeting: Thursday, February 11, 2009  
St. Peters Community and Arts Center  
[www.oakleafartistguild.org](http://www.oakleafartistguild.org)

### Board Members

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### Call for Artists

Artists interested in exhibiting in the Defiance Spring Art Show May 15, contact Crystal Goldkamp (636-346-2127). Cost is \$25. The show will include the work of many talented artists: jewelry, weavings, paintings, carvings, metalwork, and ceramics just to name a few.

### Tuesday Art Sessions

The Tuesday Sketch/Paint sessions at the St. Peters Culteral Arts Center have been a great opportunity for artists to meet, paint and critique. Artists learn by doing and share tips and observations. From 10-2 pm, \$2 each artist goes to pay the room fee. Join in on the fun!

**April 9**---Pick-up art from Treasures Show at the Renaud Center in O'Fallon.

*"Singing has always seemed to me the most perfect means of expression. It is so spontaneous. And after singing, I think the violin. Since I cannot sing, I paint."*  
Georgia O'Keeffe



**D**uring her watercolor demonstration Beverly Lake Hoffman, Instructor and active member of the Saint Louis Watercolor Society offered bits of wisdom and what she has found to be most useful.

1. Recently has been painting odd-width stripes of various color on a sheet of WC paper.

She cuts them into strips and uses them in collages.

2. She likes to pre-wet area first. The paint tends to paint itself when added to the moist areas.

3. Daniel Smith makes cats tongue brushes using squirrel fur. She highly recommends them as they hold a lot of water and are flexible.

4. She uses mostly transparent paints from Winsor & Newton and Daniel Smith.

5. Her basic triad is Permanent Rose, Winsor Lemon, and Cobalt Blue.

6. Good paper is the most important factor to painting well. She uses 300# for most work.

7. Brushes are 2nd in importance. Natural furs are the best and second best is natural furs mixed with synthetic.

8. Tips for interesting paintings include use of color complements, strong contrasts, and interesting shapes.

Beverly closed the demo by telling us to “Be Your Own Puzzle”; in other words, find your own unique way!



*Photos and Notes Submitted by Anita Hockett, Recording Secy.*