



*Artist helping Artist,  
teaching, learning, sharing,  
critiquing, encouraging,  
creating, networking*

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## Monet's Lilies

The **October Meeting** was very informative, four of our Members shared some of their own studio design essentials. We had a box to hold several wet canvases, a wrap-up brush carrier and display all in one, a carrying case for your finished pieces, and an upcycled round wine carrier converted to hold brushes etc., and a slanted work board. Thanks to those who shared their tutorials. Check the website for a copy of "How To's".

## Picasso's Perspective

OLAG is continually showing at Cottleville City Hall, and Dardenne Prairie City Hall.

Our Current Show "Interpreting the Master's" is up at St Peters Cultural Arts Center and has had a lot of interesting feedback, especially from our judge Martin Linson, who liked the concept and thought some of the work was 'spot on' for interpretation. (See page two for show awards and members who helped receive and hang)

## Da Vinci's Vision

**November Meeting** will be a Holiday Creations Expo. Several members have agreed to show what they create for the holidays, you are encouraged to bring your creations and share with the group. This is a must on your meeting list, can't wait to see your creations!

Cottleville switchout Saturday  
November 10th at 9:00 limit to 3 or 4 pc's

**Retrieval** for *Interpreting the Master's Show* will be December 3rd.

## Mona Lisa's Smile

You are encouraged to come to our meetings and bring a friend!

Just a heads up, yearly membership renewals are due soon.

Our Sympathy to Jan Faulk who's mother passed away in September

## Van Gogh's Ear

We want to hear from you. Please contact Becky Green at 636-541-7206 or [becky.green127@gmail.com](mailto:becky.green127@gmail.com) with any thoughts or share what is going on in your studio.

## Pollock's Spatterings

Mark Your Calendar! For Holiday Shopping and Family Activities! Enjoy the Season!

We may have an opportunity for some of our members at a new place in Cottleville called the Chocolate Bar to display your work, we will keep you posted on the details. They are being worked on as we speak.

We need to give a big shout out to the helpers of our most recent show:

Here is the list for those who helped with receiving for “Interpreting the Masters”:  
Ola Patty, Diana Bono, Ethel Ferrett, Anita Hockett, Ollie Pemberton, Siv Lee, Vicki White, Karen and Bob Bruns, Joyce Rothermich, Jerri Svoboda, Becky Green, and Sandy Karsten.

And here is the list for those who helped with the hanging: Barb Williams, Jan Foulk, Lynne and Gary Nadeau, and Annette McGarrahan.

Congratulations to those who captured the essence of the show:

- Miscellaneous, Honorable Mention – Jack Patty for “Shades of Fall”
- “ 3<sup>rd</sup> Place – Jack Patty (2920) for “Reflections of Fall”
- “ 2<sup>nd</sup> Place – Jack Patty (2921) for “Fox”
- “ 1<sup>st</sup> Place – Lynne Nadeau (2922) for “Violet’s High Tea”
- Watercolor, Honorable Mention – Joyce Rothermich for “Color Wheel Orchids”
- “ 3<sup>rd</sup> Place – Anita Hockett (2923) for “Seeking Braque”
- “ 2<sup>nd</sup> Place – Shirley Nachtrieb (2924) for “Garden of Golden Light I & II”
- “ 1<sup>st</sup> Place – Mary Riney (2925) for “Foggy Morning”
- Acrylic, Honorable Mention – Anita Hockett for “Summer Beauties”
- “ 3<sup>rd</sup> Place – Becky Green (2926) for “Trout for Breakfast”
- “ 2<sup>nd</sup> Place – Lynne Nadeau (2927) for “Omega Gold (Tastes Like Chicken)”
- “ 1<sup>st</sup> Place – Carol Livaudais (2928) for “Monet’s Garden and Stream”
- Oil, Honorable Mention – Gary Nadeau for “Mother-In-Law Umbrellas”
- “ 3<sup>rd</sup> Place – Gary Nadeau (2929) for “Lynne’s October Glory”
- “ 2<sup>nd</sup> Place – Vicki White (2930) for “Onions”
- “ 1<sup>st</sup> Place – Karen Bruns (2931) for “Portrait of Amy”
- Best in Show – Ola Patty (2932) for “Cock Fighting”